

*Episode 7: 'What does fear mean?'*

1 Ms Alexander: first of all  
2 what do we think about the poem  
3 what- wha-  
4 Charlotte: *((raises her hand))*  
5 Ms Alexander: do you like it  
6 Elsa: *((raises her hand))*  
7 Ms Alexander: do you not like it  
8 Aaron: (I don't understand it)  
9 Ms Alexander: what- [wh- what do you think  
10 Simon: *[((raises his hand))*  
11 Ms Alexander: generally  
12 just  
13 [anything that you think about the poem  
14 Aaron & Adin *[((raise their hands))*  
15 Ms Alexander: Elsa  
16 Elsa: [I didn't like it because I couldn't [understand it  
17 Aaron: *[((puts hand down))*  
18 Simon: *[((lowers hand))*  
19 Ms Alexander: you couldn't understand it  
20 Adin: *((puts arm down))* (I- I [didn't understand it)  
21 Ms Alexander: [okay  
22 sh sh sh  
23 what did you find difficult to understand  
24 Adin: *((raises hand))*  
25 Elsa: it just like (2)  
26 it feels like there's not really any meaning to it  
27 Mark: *((raises hand))*  
28 Ms Alexander: right okay so you think it-  
29 okay  
30 so you think there's no further meaning  
31 apart from what's there (.)  
32 what do you get Elsa from the- from the poem  
33 what do you get about it  
34 Adin: *((puts hand down))*  
35 Ash: nothing *((smiles and looks up briefly before  
continuing to play with his sheet of paper))*  
36 Elsa: that (.) [the owl that's searching for its prey  
37 Aaron [xxxxxxxxxx]  
38 Daren *[((turns to face Aaron))*  
39 Ms Alexander: right okay  
40 so the general thing you get  
41 [is the owl searching for its prey  
42 Mark: *[((lowers arm))*  
. . *((1 minute 25 seconds - pupils continue to discuss  
their understanding of the poem))*  
43 Charlotte: I understood it all apart from two lines  
44 Ms Alexander: apart from two lines  
45 okay that's fine  
46 can you link up those two lines to the rest

47 and try and make it match up  
48 Charlotte: well the two lines that I don't get is  
49 [that bandaged  
50 Ms Alexander: [nice and loud Charlotte so people at the back can't  
51 I don't think they can hear you  
52 can you  
53 Adin, Mark & Simon: ((shake heads))  
54 Ms Alexander: no  
55 Charlotte: the lines that I didn't understand was  
56 that bandaged the hills  
57 in a blindfold of fear  
58 Ms Alexander: right okay  
59 think about what the words mean  
60 you've got two words there okay  
61 you've got the words  
62 bandaged  
63 Aaron: ((puts arm in the air)) (what's a xxxxx)  
64 Ms Alexander: so think about-  
65 >one minute one minute<  
66 let's go through Charlotte's first  
67 we'll come to yours in a second  
68 think about what the word bandaged actually means  
69 apar-  
70 >away from the poem<  
71 just on its own  
72 away from the poem  
73 Aaron: [(it's a thing that goes round xxx)  
74 Adin: [(puts hand up))  
75 Ms Alexander: and think about what it [means to be in a blindfold  
76 Adin: [(moves arm back down))  
77 Ms Alexander: okay  
78 so what does it mean to be [bandaged up  
79 Adin: [(puts hand up))  
80 Ms Alexander: >what [does it mean to be bandaged up<  
81 Charlotte: [(puts hand up briefly then lowers it and turns  
around to look at Adin))  
82 Adin: you're a- you're covered  
83 Ms Alexander: covered up  
84 okay good  
85 you're covered  
86 just like if something's happened to your [knee::  
87 Daren? [(high pitched noise))  
88 Ms Alexander: or whatever  
89 they like bandage your knee up  
90 they're covering it up  
91 okay  
92 so basically  
93 it's covering (.) the hills  
94 so it's something there  
95 something that's covering the hills  
96 now what does a blindfold of fear mean  
97 [blindfold  
98 Charlotte [(puts her hand up))

99 Ms Alexander: what does a blindfold do  
100 [((Elsa and Victor raise their hands followed by four  
other pupils))

101 Ms Alexander: initi-  
102 what is a blindfold for  
103 Laura

104 Laura: can't see

105 Ms Alexander: yeah  
106 so you don't see  
107 so you can't see  
108 so it bandaged-  
109 it covered the hills

110 Ash: blind ((glances up at teacher))

111 Ms Alexander: in something so that you can't see  
112 the fear  
113 of fear

114 Ash: (that's what blind means)

115 Ms Alexander: okay  
116 so basically that part there is saying that  
117 the hills are covered with something  
118 so that you can't see  
119 you're in a blindfold  
120 you can't see

121 Ash: trees ((looks up at teacher and maintains gaze))

122 Ms Alexander: so what is it that is covering  
123 is it tr-  
124 does it mention trees  
125 does it mention anything to do with trees Ash

126 Ash: no but it hasn't mentioned anything to do with  
127 the thing that [covered xxxx

128 Ms Alexander: [ah it has

129 Ash: has it

130 Ms Alexander: it has  
131 look further up

132 Charlotte: [that tightened its knot

133 Jamie: [((raises her hand but then lowers it again almost  
immediately - is she just stretching?))

134 Adin: (xx[xxxx])

135 Ms Alexander: [yep further up  
136 that's still (only at) tightened his [knot

137 Charlotte: [((raises hand))

138 Ms Alexander: Jamie?

139 Jamie: ((shakes head))

140 Ms Alexander: no?

141 Daren: oh the feathers

142 Ms Alexander: come on you're very [quiet today  
143 Daren: [the feathers

144 Ms Alexander: come on guys

145 Daren: [feathers

146 Adin: [(feathers)

147 Ms Alexander: not the feathers  
148 no

149 Charlotte: (xxxxxxxxxxxx)

150 Ms Alexander: I'm going to read it for you  
151 [listen

152 Mark: [(xxxxxxx)  
153 Ms Alexander: [listen  
154 Mark: [(xxxxxx)  
155 Ms Alexander: no  
156 not the (fields) no  
157 Daren: [(xxxx[xxxxxxxxxxxxxxxxxxxxx)  
158 Ash: [(swam[ps) ((looks up))  
159 Mark: [(xxxxx) (.) (xxxxx)  
160 Ms Alexander: the second stanza  
161 it's in the second stanza  
162 Charlotte: (swamps and fields)  
163 Ms Alexander: be sensible ((directed to Aaron and Daren?))  
164 Ms Alexander: it's in the second stanza okay  
165 Charlotte: ((puts her hand up))  
166 Ms Alexander: owl was [death [that swamped the fields  
167 Charlotte: [(puts hand down))  
168 Daren: [the dark ((looks behind him))  
169 Ms Alexander: for it flew through the dark [that tightened its knot  
170 Daren: [the dark  
171 Ms Alexander: that bandaged the hills in a blind[fold of [fear  
172 Charlotte: [(puts hand up))  
173 Daren: [it's dark  
174 Ms Alexander: it's the dark  
175 Charlotte: ((puts hand down))  
176 Daren: (I was right) ((raises both hands in self-  
congratulatory manner))  
177 Ms Alexander: it's right [here  
178 Victor: [(puts hand up))  
179 Ms Alexander: okay  
180 for it flew through the dark  
181 link the sentences  
182 they link together  
183 for it flew through the dark that tightened its knot  
184 so the dark is tightening its knot  
185 what does that [mean  
186 Victor: [(puts hand down))  
187 Ms Alexander: [the dark tightening its knot  
188 Adin: [(puts hand up))  
189 Ms Alexander: [what might that mean  
190 Jamie: [(moves hand forward as if about to bid for a turn))  
191 Adin: [(puts hand down and focuses on something on the  
palm of his hand))  
192 Charlotte: ((raises hand mid-way but then pauses, lowers it and  
turns to face Jamie))  
193 Ms Alexander: go on have a [go  
194 Charlotte: [(puts hand up, this time confidently))  
195 Ms Alexander: the dark tightening its knot  
196 [so what [might the dark be doing  
197 Ash: [(raises head)) getting da:rker ((said with  
intonation that suggest this answer is obvious?))  
198 closing in  
199 Ms Alexander: [closing in  
200 Charlotte: [(puts hand down))  
201 Ms Alexander: [it's getting darker  
202 Ash: [(nods head and smiles in direction of camera then

*lowers head again))*

203 Victor: *((puts his hand up))*  
204 Ms Alexander: good  
205 okay  
206 so that is closing in  
207 so basically look  
208 for it flew through the dark  
209 that tightened its knot (.)  
210 so it's closing in  
211 it's getting da:rker  
212 that bandaged the hills  
213 [so the dark is covering the hills (.)  
214 Aaron [xxxxxxx)  
215 Ms Alexander: in a blindfold of fear  
216 Daren: what does fear mean though  
217 Aaron?: (you actually xxxx)  
218 Ash: *((smiles to himself))*  
219 Ms Alexander: [what does fear-  
220 Viktor: [*((puts his hand down))*  
221 Aaron: *((puts hand up))*  
222 Maisy: oh my God  
223 Daren: [I know what it means  
224 Aaron: [(xxxxxxx) sca::red  
225 Daren: I know what it means but (.)  
226 what'd they use that  
227 Aaron: [because it's like (xxxx)  
228 Ms Alexander: [why use that  
229 because it's linked to the rest-  
230 that's- that's the whole point  
231 because it's linked to the rest of the poem  
232 Daren: [but fear  
233 Charlotte: [*((puts hand up))*  
234 Daren: who's (.) scared  
235 Ms Alexander: [who's scared  
236 Several pupils [the owl  
in chorus:  
237 Ms Alexander: good point  
238 who's scared  
239 is it [the owl who's scared  
240 Ash: [the cat *((looks up to pupils sitting to his  
left and to the camera))*  
241 Daren: [I don't know  
242 Charlotte: [(how about) the darkness *((puts hand down as she  
speaks))*  
243 Nicky: the (mouse) *((directed to Ash))*  
244 Ms Alexander: the darkness [is scared  
245 Ash: [the invisible cat *((nods head looking  
pleased with himself, then returns gaze downwards))*  
246 Nicky: [*((laughs))*  
247 Daren: [I don't think darkness is scared  
248 [(hello I'm scared) *((in a silly voice))*  
249 Charlotte: *((laughs))*  
250 Pupils: [*((general noise level has picked up))*  
251 Ms Alexander: [erm guys how about [the end  
252 [*((Adin and Mark are play fighting))*

253 Ash: [(blue whale)

254 Ms Alexander: how about the end

255 owl flew who who who who

256 Daren: [owl flew who who

257 Ms Alexander: what might that mean

258 [that- that's a technique

259 Charlotte: [(xxxxxxx) ((raises arm at the same time as speaking))

260 Ms Alexander: a very clever technique

261 Aaron: [I know I know I know (raises arm at the same time as speaking))

262 Charlotte: [((puts arm down and pats the desk with her hands))

263 Ms Alexander: a very clever technique

264 used

265 Charlotte: [((puts arm in the air and waves it around, also stamping her feet))

266 Aaron: [because it (xxx)

267 I know

268 Ms Alexander: Hayden do you have any idea

269 ((several pupils turn to face Hayden, including Charlotte, Daren, Aaron, Mark and Elsa))

270 Ms Alexander: what that might mean

271 in any way

272 [anything

273 Aaron: [Miss I know

274 Ms Alexander: anything basic

275 shshsh ((to Aaron))

276 Aaron: because it (don't)

277 Ms Alexander: you like owls

278 [you're into animals

279 Charlotte: [((waving her raised arm energetically))

280 Hayden (yeah)

281 Ms Alexander: so what might it mean

282 owl flew [who who who

283 Ash: [(in an animal world) ((looks up and turns around to sing directly at Hayden))

284 Aaron: because it (don't tell you xxxx)

285 Hayden: [((smiles at Ash))

286 Ms Alexander: [oh are you Hayden ((directed at Aaron))

287 Ash: ((turns again to sing at Hayden))

288 Ms Alexander: give Hayden a chance

289 Hayden ((puts head down))

290 Ash: it wasn't me ((looks at Hayden and raises his eyebrows in conspiratorial manner))

291 Hayden & Ash: ((laughing))

292 Ms Alexander: nothing

293 you have no idea

294 Hayden: no

295 Aaron: I do

296 Ash: ((turns around and glances briefly at Hayden))

297 Ms Alexander: Daren you said something earlier [okay

298 Charlotte: [(puts arm down))

299 Ms Alexander: you said something

300 [what did you say about that last line

301 Charlotte: [((clenches fists and looks in the direction of the camera))

302 Ash: ((looking at the camera)) I'm scared ((looks at  
Hayden))

303 Daren: noise [the owl's making

304 Nicky: [((laughs at Ash))

305 Ms Alexander: good

306 [it's like

307 Charlotte: [((puts arm in the air))

308 Ash: [((looks at Hayden, laughs and pulls a funny face))

309 Hayden: [((Hayden smiles at Ash))

310 Ms Alexander: doesn't it sound like-

311 when you listen to it or

312 [when you read it

313 [((some pupils make owl noises))

314 Ms Alexander: doesn't it sound like (.) the noise an owl makes

315 Hayden: [(no)

316 Daren: [Hayden ((turns to face Hayden across the other side  
of the room))

317 Nicky: [((leans forward, possibly says something))

318 Ms Alexander: [the who who who

319 Daren: [what [does it sound like

320 Aaron: [(xxxxxxxxxxxxxxxxxxxxxx) ((waving arm in the air to  
bid for attention))

321 Ash: [it says who who who who who who ((directed to  
Hayden))

322 Charlotte: ((puts arm down))

323 Hayden: (xxxxxxxxxx)

324 Daren: Hayden says no (.) [Hayden says no

325 Ash: [(xxxxxxx the owl) ((directed to  
Hayden))

326 Daren: Hay[den says no

327 Ms Alexander: [now it does because you've got twit twoo alright

328 that's how-

329 [you would say that's how an owl sounds

330 Ash: [twit (.) twoo not twit who ((directed to Hayden))

331 Charlotte: ((puts arm up))

332 Ash: who's a twit twoo

333 Ms Alexander: [Ash

334 Daren? [(twit twit twit) ((directed at Aaron))

335 Ash: he says twit twoo [not who

336 Ms Alexander: [shshsh

337 now

338 yeah but listen

339 that's a clever techni:que that the author is using

340 I keep saying that to you

341 it's a technique

342 and the reason [is

343 Charlotte: [((puts arm down))

344 Ms Alexander: it does [kind of sound

345 Aaron: [(xxxxxxx)

346 Ms Alexander: it does kind of sound like the noise an owl makes

347 Charlotte: ((puts hand up))

348 Ms Alexander: but it's also-

349 it's a double meaning

350 it's doing something else

351 Daren: who is it

352 Charlotte: who is the fear  
 353 [because the fear (is like [the prey)  
 354 Ash: [who is it ((*head remains down*))  
 355 Aaron: [Miss (xxxxx)  
 356 Ms Alexander: erm Charlotte is speaking  
 357 Ash: ((*rolls eyes*))  
 358 Ms Alexander: I'm going to get annoyed in a minute  
 359 Ash: [((*throws something at Charlotte's back*))  
 360 Ms Alexander: [you're talking over people  
 361 if you want to say something that's fine  
 362 but don't talk over people  
 363 that's rude  
 364 Charlotte: erm I think that what's fearing [is like  
 365 Ash: [((*throws something at Charlotte*))  
  
 366 Charlotte: the food that the owl wants and then when he's-  
 367 and then like when the owl's flying through the air  
 368 he's making the noises  
 369 Ms Alexander: right okay  
 370 so this here  
 371 the who who who  
 372 could be asking a question couldn't it?  
 373 Ash: could be [someone crying ((*looks towards Hayden*))  
 374 Ms Alexander: [who  
 375 you all asked didn't you  
 376 [you all s-  
 377 Daren: [I just said that  
 378 Ms Alexander: you- exactly  
 379 you all said that earlier  
 380 you all said but who is scared  
 381 who is the fear addressed to  
 382 Ash: (xxxxxxxxxx)  
 383 Ms Alexander: that could be also what it's saying  
 384 who next

**Transcription notations include:**

(text ) - Transcription uncertainty  
 (xxxxxxx) - Indistinguishable speech  
 (.) - Brief pause (under one second)  
 (1) - Longer pause (number indicates length to nearest whole second)  
 (( )) - Description of prosody or non-verbal activity  
 [ - Overlapping talk or action  
 [ - Overlapping talk or action  
text - Emphasised relative to surrounding talk (underlined words)  
 te:xt - Stretched sounds  
 sh- - Word cut off  
 >text< - Speech delivered more rapidly than surrounding speech.  
 TEXT - Shouting  
 (.hhh) - Audible inhalation