

*Episode 7: 'I think there's more to it than that'*

1 Mr Robbins: What do you notice about the story  
2 Carl if you can put your pen down and jus-  
3 What-  
4 what do you notice about it  
5 or what do you like (1)  
6 (let's have a little) chat about this.  
7 Roger  
8 Roger: Erm  
9 I liked the vocabulary  
10 When they said that boiling (hot lava xxx)  
11 Mr Robbins: Right can you find the bit (and read it out please)  
12 Carl: oi [that's mine ((turns to address the teacher))  
13 Roger: [e::r  
14 (5) ((looks at text, Kiera, the pupil sitting next  
15 to him, points at lines))  
16 erm  
17 it says  
18 ti- (1)  
19 Carl: I  
20 Roger: ((reading from text)) I held my sisters hand tightly  
21 like she was falling into a volcano with boi-  
22 boiling hot lava- lava  
23 Mr Robbins: right and why do you like that bit  
24 Roger: because he uses good vocabulary  
25 (like boiling)  
26 Mr Robbins: so we've got vocabulary  
27 boiling  
28 any other bits we like about that  
29 passage  
30 con-  
31 (8) ((moves to pupil table and turns their sheet  
32 around  
33 to face him; reading from text:))  
34 I held my sisters hand tightly  
35 like she was falling into a volcano  
36 of boiling hot lava  
37 below her  
38 so Roger said he likes it because of the vocabulary  
39 the words like boiling (2)  
40 I think there's more to it than that  
41 why else might we like that bit  
Danny  
42 Danny: is it a simile  
43 Mr Robbins: is it ((questioning intonation))  
44 Danny & yeah  
others:

45 Mr Robbins: right ok  
46 so what's it-  
47 a simile is where you compare something isn't it  
48 Danny: yeah  
49 Mr Robbins: so wha- what's being compared  
50 Danny: erm the:  
51 (3)  
52 boiling hot lava  
53 Mr Robbins: and what's being compared to that  
54 Danny: e::r  
55 (16)  
56 Danny: is i:t the::  
57 (8)  
58 Mr Robbins: now I've heard-  
59 just while Danny's working this out-  
60 I've heard a few people say that this is a simile (.)  
61 Carl (.)  
62 Carl you were one of the people who had been  
63 shouting the word simile for ages (>back there<)  
64 but what's being compared  
65 because she's not describing  
66 the floor that they're walking along  
67 they're not de- saying that the floor  
68 is as hot as a volcano (2)  
69 she's used that phrase to describe something else (2)  
70 wha- what's she (.) trying to describe (.)  
71 yeah ((to Carl))  
72 Carl: she's trying to describe how-  
73 erm  
74 how she's holding onto her sister's hand  
75 Mr Robbins: right what do you mean by that  
76 Carl: so like  
77 (3)  
78 ((childish voice)) I don't know (2)  
79 she's holding her sisters hand so tight it's like  
80 if she wouldn't let go  
81 she would fall into the volcano  
82 Mr Robbins: okay [right  
83 Carl: [(smacks lips loudly)]  
84 Mr Robbins: anything else we could say about it  
85 Whitney: erm we thought it was a metaphor  
86 Mr Robbins: right why did you think it was a metaphor  
87 Whitney: because erm  
88 she said like  
89 as if it was like  
90 erm hot lava  
91 below her  
92 but it wasn't actually there

93 Mr Robbins: Okay  
94 Asha  
95 Asha: we liked it as well  
96 Mr Robbins: But why  
97 Asha: Because  
98 how she described (.)  
99 how she described how she was holding her sister's  
hand  
100 Mr Robbins: Right now (.)  
101 they're walking along  
102 and they're holding hands ((*acts out as he explains*  
103 *it*))  
104 >and she's< squeezing her sister's hand so tightly  
105 almost as if  
106 there's boiling hot lava below her  
107 she's clinging on like for dear life  
108 why is she doing that do you think (1)  
109 why is she clinging on (1)  
110 it's the end of the school day  
111 and she's walking (along)  
112 clinging onto her sister's hand like that  
why  
113 Asha She's got her- ((*whispering, points to Justine's*  
114 *raised*  
115 *hand*))  
(3)  
116 Mr Robbins: Why do you think she's doing that  
117 Usman  
118 Usman: is it because people are running and screaming  
119 thro- through each other  
120 and in case she falls  
121 on the floor  
122 and hurts herself  
123 Mr Robbins: Okay  
124 Megan  
125 Megan: maybe because she doesn't want  
126 to: lose her sister  
127 in the crowd  
128 Mr Robbins: so it's-  
129 we've got-  
130 to do with the crowds is that  
131 a bit like Usman  
132 so she doesn't want her to fall over  
133 she doesn't want her to get separated  
134 Mr Robbins: right Kiera  
135 Kiera: maybe she's like my sister and wanders off  
136 Mr Robbins: Say that again  
137 Kiera: maybe she's like my sister and wanders off

138 and she- he doesn't wa-  
 139 she (or he-)  
 140 she doesn't want her to wander off  
 141 Mr Robbins: okay yeah  
 142 could be  
 143 Roger  
 144 Roger: maybe because she's  
 145 pushing through loads of people  
 146 and  
 147 she's going  
 148 rushing through them  
 149 and she might like  
 150 she might let go  
 151 and she might fall over (or xxxxxx)  
 152 and she might be left behind if she's not as fast  
 153 Mr Robbins: (alright)  
 154 er Bethan  
 155 Bethan: maybe she was scared that her mum wasn't there  
 156 so: she's holding onto her sister's hand  
 157 Mr Robbins: right er Justine  
 158 can you-  
 159 what do you think  
 160 seeing as it was you who came up with this  
 161 bit of description  
 162 Justine: it was because erm  
 163 she's the little sister  
 164 and her bigger sister was holding onto her hand  
 165 so she wouldn't like get lost in the crowd  
 166 Mr Robbins: So  
 167 similar to  
 168 what Usman and Megan were saying about  
 169 (getting separated)  
 170 excellent  
 171 I thought that was a fantastic bit of description  
 172 have we got any other bits about  
 173 this piece of writing  
 174 that we like

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**Transcription notations include:**

(text ) - Transcription uncertainty  
 (xxxxxxx) - Indistinguishable speech  
 (.) - Brief pause (under one second)  
 (1) - Longer pause (number indicates length to nearest whole second)  
 (( )) - Description of prosody or non-verbal activity  
 [ - Overlapping talk or action  
 [ -  
text - Emphasised relative to surrounding talk (underlined words)  
 te:xt - Stretched sounds  
 sh- - Word cut off

>text<      - Speech delivered more rapidly than surrounding speech.